

The image is a full-page graphic for Altius Architecture Inc. It features a background of a dense grid of small, light gray plus signs. Overlaid on this grid is a large, solid white rectangular area on the left side. Within this white area, the company name "Altius Architecture Inc." is written in a large, bold, black sans-serif font. Directly beneath the company name, the location "Toronto, Ontario" is written in a smaller, regular-weight black sans-serif font. To the right of the white area, the grid of plus signs continues across the rest of the page. The overall design is clean, modern, and minimalist.

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### 3 Old George Place

Toronto, ON

A historic modern house by John B. Parkin, redesigned with extensive renovations and an addition, accommodates its new occupants and reacts with sensitivity to the original architectural intent. Alterations include new green roofs, a greening of the existing building's mechanical system, a third floor addition and a restoration of the building's exterior spaces.



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# Bortolotto Design Architect

Toronto, Ontario

Bortolotto Design Architect was established in 1999, focusing on architecture and interior design of public architecture, corporate interiors, and private residences. The firm is recognized regionally and nationally as an emerging practice and has won many awards including several OAA Design Excellence awards, ARIDO Awards of Merit and Canadian Interior Best of Canada awards.

Bortolotto Design Architect is committed to design excellence and the integration of sustainable and leading-edge technologies. A significant concentration of the firm's work is government and educational institutions, reflecting Bortolotto Design Architect's commitment to improving the quality of the public realm and their understanding of the complex architectural challenges associated with public buildings.



# Virtrium – University of Toronto Engineering Society

Toronto, ON

Virtrium, as the name suggests, will be a virtual atrium space. Currently without any openings or direct links to the exterior, the Virtrium will be informed and animated by the natural environment, connecting the interior and exterior via a series of installations of engineered, sustainable, leading-edge technologies. These installations will transmit a virtual outside into the atrium.

Acting as a mediator tuned remotely to the conditions directly outside the building and abroad, the Virtrium will replicate sound, light, humidity, and air quality. The interior installation will comprise a lush breathing wall set against a delicate stainless steel tension grid. These elements are to be hung in the atrium in order to maintain the existing social spaces in the “pit” at ground level, and to inaugurate a tradition of suspended demonstration models. Access to the installation will be by a ladder forming part of structure of the breathing wall.

Visitors to the atrium will breathe air purified by a virtual jungle, look up at a virtual sky, bask in virtual sunlight and hear virtual wind and rain mediated by rooftop light and audio collectors. The systems that transmit these essential and ever-changing conditions of the outside environment will also provide a permanent physical artifact showcasing the myriad arts and sciences represented within the sphere of engineering.



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# Cindy Rendely Architexture

Toronto, Ontario

Cindy Rendely Architexture is a small, Toronto-based design studio with a focus on architecture, interiors, furniture and product design. The studio's name, rooted in the word "texture," relates directly to its aesthetic, which demonstrates a strong sense of materiality. Principal Cindy Rendely graduated from the Faculty of Architecture, University of Toronto, and has also trained as a goldsmith, jeweller and metal artist; she has an interest in detailing at all scales.

Cindy Rendely Architexture is working on numerous commercial and residential projects, including new construction and additions, several interior renovations and commissions for custom furniture pieces. The studio's first public building commission is a synagogue. At a much smaller scale, the studio is developing a product line called Objex, bringing an architectural sensibility to the design of tabletop items such as candlesticks and vases.

Still a craftsperson at heart, Rendely brings many other design professionals and artisans to the team whenever possible. She has collaborated with many talented people over the years, including stonemasons, metal fabricators, glass artists, textile designers and furniture makers.

